

Latte Quilt Class Introduction Email

The Latte Quilt is a classic embroidered quilt pattern that is a timeless heirloom with its elegant embroidery and decorative stitches. A combination of cotton and satin fabrics, this quilt introduces you to a host of fun and unique techniques that will thrill you to pieces!

Although Kerrie Hay provides instructions in her book, the Latte Quilt, for completing the project, it's always easier and more fun to stitch the quilt in a class full of eager stitchers and someone leading you through it step-by-step. In completing the quilt through this online class, you can work at your own pace through each block. This will be a hands-on online class, taking you step-by-step through each and every area of creating the quilt, from starting to pick out fabrics to completing the quilting, binding and label!

You are probably sitting there reading this, thinking, "*How can a hands-on detailed class such as this be taught over the Internet?*" Good question! With the great advances in technology and the Internet, written directions, clear photos and informative videos can travel through the phone lines or air waves (*depending on your type of Internet connection! :)*) from my sewing room to your computer screen!

Read on below for details on class schedules, supply lists, class notes & pricing, kits available and even a quilt introduction video you can download!

This class will start in September 2009, so please **register before August 22nd!** You need to have your fabrics, threads and supplies by the first of September, as we will jump right in and get started on the first block! Know of someone who would be interesting in participating in this class? Forward this email to them or let me know and I will send them details.

If you would like to participate in this class, please read on below and follow the instructions for online registration. I look forward to "visiting" with you every month on this exciting quilt journey!

As always, drop me an email (info@embtreasures.com)! I love hearing from you!

Thanks,

Serena :)

Latte Quilt Online Class Details

Let's take this a step at a time! Make sure you have a few minutes, sit down, grab something to drink and let's go over a few details of the quilt and class. The Latte Quilt is a large quilt and embroidery project to undertake, but I'm confident you can do it and I am excited about helping you through it! Carefully read through all the information I have written below. I don't want to scare you with so many details, but I want you to know and understand what you will be doing every month in taking this class. If you are confused by anything, just email me and I'll help you through it!

First of all, let take a look at the quilt - a really close look! You can see a [full photo of the quilt here](#). Many of you have the Latte Quilt book which shows you each block's detail. My lessons are written to follow the quilt just as pictures except for a few techniques in stitching that make it easier to stitch.

Next, let's talk about a few requirements for taking the class. You must have an embroidery machine; it does not matter the brand or model of machine. I have a Bernina 200e I stitch with and will be using to show you how to do each step. Although every machine is a little different, the basic features are the same. I have worked with many different brands of machines and will help you to the best of my ability with your machine.

Your embroidery machine needs to have a sewing field of 155mm x 200mm or close to it. In terms of inches, this is a sewing field of 6" x 8". If you have a sewing field smaller than this, email me what you have and I will see if I can work with you on the designs needed. Although it is easier to stitch with a larger hoop, some of the designs can be revised so that you can use a smaller embroidery field.

You also need to have computer software, a reader/writer box or a way to transfer designs from the cd in your computer to your embroidery machine. If you have questions about this or not sure what you have will work, email me what you have and your machine and I will help you.

You need to have a basic knowledge of your machine and machine embroidery. For example; do you know what to do when the thread breaks in your design? Can you travel back in stitches in the design, re-thread your machine and start stitching again? You don't need to be an advanced embroidery stitcher, but just know the basics of your machine and embroidery. I will be giving you clear directions and show you how to complete each step of the quilt, you just need to know the basics. :)

You need to have an Internet connection (*which I assume you have since you are reading this email! :)*); I would recommend a high speed connection because you will have files, photos and videos to download.

You need to have Acrobat Reader on your computer to read the written directions and access files. Most likely you already have this, but if you don't, you can [download a free Reader from Adobe here](#). You will also need Windows Media Player, RealPlayer or another video playing program on your computer to view the video clips. Most computers have this, but if you don't, you can [download Windows Media Player free here](#). Also, if you're not too familiar with downloading and computer files, it's ok; you'll be given directions for downloading.

You will need the Latte Quilt book by Kerrie Hay with the included design cd. If you don't have the book and cd, [you can order it here](#). This gives you basic directions for the quilt, but I will be supplying you with detailed instructions and illustrations for each area of this quilt. I have made a few changes in the directions from the book, making it easier and quicker to stitch the designs and complete each step. There will also be tips that I found to be easier in stitching certain aspects of the quilt.

The design cd that is included with the quilt will have all the designs you need, with the exception of three designs that you can [download from the Bernina website](#) to complete the quilt. I have combined some thread colors, edited the designs slightly and added some placement stitches to make the designs simpler and easier to stitch, which you will also receive when taking the class.

There are more supplies you will need such as, fabrics, threads, marking pens, stabilizer and spray adhesive. I have a [complete list of supplies you will need that you can download and print here](#). I have explanations for what each item is used for and what I recommend using. You may use what I have listed or use your own favorite product. If you don't want to shop for each item on the list, you can also purchase a kit for the quilt. There are [kits available for you which you can see here](#).

Fabrics - the fabrics in this quilt are very simple. The book shows using a combination of only two fabrics - 100% cotton unbleached muslin and 100% polyester Lamour satin in cream and tan colors. Although the book suggests those fabrics and colors, you are not limited to that. You could make the quilt using a cotton fabric instead of muslin or use a different color combination than the cream and tan. You can use the fabric suggestions from the book and [purchase kits with all the fabric you need here](#). I put the kit together for those of you who don't want to go shopping and pick out fabrics. But you are free to use whatever fabrics and color combination you would like to use!

There is a [list of fabrics used in the quilt and what they are used for here](#). I have listed each fabric, where it is used and given you some suggestions as to what type of fabric you need for each piece. I also have a [fabric swatch sheet](#) that you can take with you when you go fabric shopping. It has each fabric, yardages and the quilt parts listed. Tape a little fabric swatch in each square and it will help you keep track of your fabrics. Lastly on the subject of fabrics, you can also [print this quilt illustration](#) to show you exactly where each fabric is placed on the quilt.

You will also be able to choose what size of quilt you would like to do. The quilt blocks and pattern are the same, but you will be able to make the outer borders larger or smaller to fit your bed. A queen size will be 96 ½" square and a king size will be 104 ½" square. Keep in mind that the outside piece of sashing and outside borders can be widened to increase the size of the quilt. As we get to cutting the borders and putting the top together, we will talk more about quilt sizes.

Threads - embroidery threads are what make the designs sparkle! There are only three colors of thread in this quilt - no matter the color theme, you will need a light, medium and dark shade. Thread colors obviously will depend on your fabric choices. I prefer to use Isacord polyester thread; I like way it stitches and feeds through the machine without difficulty, but you may use what brand you prefer. I do have [thread kits available here](#) if you are using the cream/tan fabrics and don't want to go hunting for embroidery threads.

The most important thing you need on this quilt journey is a desire to learn and have fun stitching decorative stitches and embroidery designs! Don't be afraid of mistakes; we all make some and you never know when your "mistake" turns out to be the favorite part of your quilt! :)

Ok, moving on...do I have you completely confused yet? I hope not! You may need to get a refill on that drink you started, so do that and let's keep going! Take a deep breath and let's continue! It's a lot to absorb and think about, but it's well worth it! :)

This quilt will take a year (12 months) to complete. I will be sending you directions and DVD lessons at the beginning of each month for the blocks or section of the quilt we will be working on for that month. We will start stitching the first Parasol block in September 2009 and should be stitching the binding in August 2010! If you can designate 2-3 days a month for working on the quilt, you should have no trouble finishing in a year. Keep in mind that life often interferes with our quilting projects, so there may be times when you get behind. But there also may be times when you can work ahead, so just keep on stitching and you will get there. Also, you will be able to email me at any time for help with any part of the quilt you are working on. I have a [quilt schedule, broken up into months that you can download and print here.](#)

The cost for taking this quilt is \$18 a month. You are committing to a 12 month class. I have made this class so you can pay per month instead of all at once. Or you can choose to pay for the class in two 6 month payments of \$95 (saves you over 12%!). You will receive monthly written detailed directions, clear photos and illustrations to show you what to do and DVD lessons you can download showing you exactly how to finish each step! There will be new information plus my favorite tips and hints for embroidery every month, so you will not want to miss one month!

In addition to the monthly written directions, clear photos and DVD lessons brimming over with information, you will also receive a 15% class discount on any order placed just for being part of the class. That alone is well worth the cost of the class each month, let alone all the helpful tips and techniques that help you through creating the quilt, which can be used in many other embroidery projects!

Hang on...we're reaching the end! If I've completely lost you, stop, take a break and then continue reading. Just a few more things I want to mention to you...

I will have an area online where all class participants can view and see all the blocks everyone is stitching. You can upload photos and share ideas with each other. It is so fun to see what everyone is doing and the colors they are using! And it makes it feel like you are actually in a classroom of stitchers embroidering away on your blocks - just through the Internet!

For those of you who have a slower dial-up Internet connection, you can still download the files, but it does take quite a bit longer. I'm making available to anyone in the USA a monthly cd that has the handouts, video lessons and photos on it that you can pull up on your computer and print, view and open the files. All the files will be on the cd which will be mailed out Priority Mail the first of every month. Depending on your location, you will receive the package within 2-3 days. The cd and mailing cost will be \$7.00 each month in addition to the class fee. If you are needing this option, you can [add that option to your cart here when purchasing your class fees.](#)

You are free to email me anytime over the next 12 months with any questions you have regarding your machine, quilt questions, embroidery helps, picking fabrics or threads - anything! I'll try to do all I can to help you or give you some direction as to what you should do and usually am able to reply with 24 hours, many times in less than 12 hours.

To help you better with your machine and quilt, I would like to know a little more about you and your machine. So if you would like to take the class, [would you please follow this link to enter the following information and confirm that you would like to participate?](#) To reserve your place in the class, you *must* either complete the first month's payment or a six month payment. When I receive your info, class confirmation and payment, I will email you confirmation of registration in the class. **Please register no later than August 22nd, 2009!**

First & last name:

Email address:

Mailing address:

Making a queen or king size quilt:

Embroidery machine make & model:

Embroidery software or transfer device:

Design format your machine reads:

A little information about yourself and your sewing hobby:

Ok, I think we've covered everything that I wanted to tell you for this class at the moment! Below I have posted a recap of all the files you can download that were mentioned in the above paragraphs, links to the kits available for you and a link to register for the class. You can also access all the information from my class schedule page.

[Latte Quilt Introduction](#)

[Latte Quilt photos of the quilt](#)

[Quilt Class supply list](#)

[Quilt Class fabric explanation](#)

[Quilt Class swatch chart](#)

[Quilt Class illustration](#)

[Quilt Class schedule](#)

[Quilt kits available for supplies, fabrics and threads](#)

[Online Latte Quilt Registration](#)

I know, I have overwhelmed you with a lot to think about and ponder! So now you have read through everything and you are saying to yourself, "*What is my next step?*" If you want to join me in stitching this quilt and learning lots of new techniques, [follow this link to complete your online registration and payment for the class](#) and I will reply and confirm your registration.

If you have trouble downloading, printing or viewing any of the files, let me know and I'll show you what to do! Email me with any questions you might encounter regarding any aspect of the quilt, your machine, choosing fabrics or whatever else comes to mind.

I will be stitching the blocks and sections of the quilt along with you every month. Instead of using unbleached muslin, I will be using a [Champagne Fairy Frost cotton](#) which has just a touch of sheen and texture to it. I've seen the Latte Quilt stitched in other tone on tone colors other than the cream/tan shades such as lavender, green, blue and white and they are stunning! You can easily change colors of fabrics as desired. If you'd like some help matching cottons and satins, I can help you with color swatches and give you some options as to what colors would blend well together. Just email me and I'll be glad to help with what I can.

[Download and watch the Latte Quilt introduction](#). This will give you a feel for what the DVD lessons will be like, how to download the files and show you some aspects of the quilt "in person".

Also, read on below for some FAQs that might answer some of your questions!

Keep on stitching!

Serena Smith

Embroidery Treasures

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F.A.Q.s & more class info

1. **Can you use your own fabric?** Most certainly! Some of you I know have already purchased the fabric and perhaps some of the supplies to complete the quilt and you certainly can use whatever you have. Do look at the [supply list](#) and [fabric explanation](#) as some of the yardages and supplies I have listed are slightly different than in the book. I have taught this class before and I have some recommendations not listed in the book. I am giving you my recommendations for the quilt. If you have less yardage than what I have listed on my supply sheet, email me and we may be able to work through the pieces of fabric that you have. Many times an extra border or wider sashing can easily solve that problem.

2. **How do I register online and complete my payment for the class fee?** There has been some confusion on just how to register online and pay for your classes, so let me give you some guidelines as what to do. If you have any questions, feel free to email me.
 1. [Click here to fill in your online registration info.](#) You will need to scroll down a bit to see the questions. Fill in your answers, then scroll back up and click the “Add to Cart” button. The registration info will be added to your cart. There is not a send button. To get the info to me, you must add it to your cart.
 2. Add the [monthly class fee of \\$18](#) or the [6 month class fee of \\$95](#) to your shopping cart. You will see a link for each of these from the online registration page. If you would like to pay for the whole year of classes, simply add two of the 6 month classes to your cart.
 3. Once the online registration (with information filled out) and class fee is in your shopping cart, then you can checkout. If you have not shopped here before or have not entered in your login info, you will be prompted to do so. Continue to follow the online prompts to complete your personal and payment details and confirm your order. Be sure to complete all the pages and click the “Confirm” button on the last page during checkout. After you hit the “Confirm” button you should see a page with your order number. You should also receive an order confirmation to your email address within a couple of minutes. Be sure to check your spam folder if needed.

3. **What about the 15% class discount?** As a member of the LQ online class, you will receive a 15% class discount on anything your order (excluding class fees) during the year of the quilt, starting when your registration is complete and ending in August 2010. To start receiving the class discount, ***both your online registration and class fees must be paid!*** If you have sent in your online registration and class fee, you will be receiving an email from me with details on the discount and how to use it. Please be patient as it will take a day or two to get everything processed with the code for you to use.

- 4. Can I use a different color?** Most certainly! There are many color schemes that you can use to stitch the quilt. So many, in fact, that you may want to stitch more than one! I have several people stitching two quilts and you could certainly join in! :) As to colors, I have [listed here some Lamour Satin fabrics and Fairy Frost cotton fabrics](#) that blend well together. Computer screens can be a challenge to tell colors, but I have verified that these colors blend together well. You can also order a fabric kit in any of the [satin/fairy frost combination](#) or the [traditional satin/muslin combination](#).
- If you are using a different color scheme for the fabrics than the cream, you will need to select different thread colors, silk ribbon and seed beads for the quilt that match your color scheme. I'm in the process of selecting the correct coordinating colors and stitching sample blocks in those for the color schemes I have listed online. If you need suggestions on colors, just email me and I can help you with that.
- Also, keep in mind that there are only two fabrics used in the entire quilt. The right and wrong side of the satin is used in the blocks, sashing and borders to give the quilt a unique look. So keep that in mind as you are picking fabric colors. You can see what [parts of the quilt are used in the right and wrong side of the quilt in this illustration](#).
- 5. Can I receive the monthly lessons on a CD instead of downloading the files?** Downloading the handouts (pdf format), video lessons (played with Windows Media Player or RealPlayer) and photos is simple and easy to do. If you have a high speed Internet connection this is the easiest and quickest way to receive the lessons every month. I will give you complete details on how to download the files, so you don't have to be a computer expert to do it. This is the method I recommend for the monthly lessons! For those of you who have a slower dial-up Internet connection, you can still download the files, but it does take quite a bit longer. I'm making available to anyone in the USA a monthly cd that has the handouts, video lessons and photos on it that you can pull up on your computer and print, view and open the files. All the files will be on the cd which will be mailed out Priority Mail the first of every month. Depending on your location, you will receive the package within 2-3 days. The cd and mailing cost will be \$7.00 each month in addition to the class fee. If you are needing this option, you can [add that option to your cart here when purchasing your class fees](#).
- 6. Do I have to commit to a full 12 months?** I am only offering the Latte Quilt as a full class from block 1 to the completion of the quilt. I realize some of you may not be able to do this, but to keep the classroom setting, that is the way I am keeping it. For those of you who have completed a block or two, you can still take the class. You will be receiving the lessons for the blocks you have completed, but every lesson is filled with many of my tips and techniques, so you are bound to learn something new. Also, you will still be entitled to your 15% class discount, which makes it even more beneficial for receiving the monthly lessons.

- 7. Should I pre-wash my fabrics for the quilt?** That's an excellent question! Most of the time I don't have any trouble with fabrics bleeding to others unless I am working with a dark color and shrinkage is usually very little. This is a quilt that is machine washable, but most of the time I would have it dry cleaned just because of all the delicate embroidery and decorative stitches. If you do wash it, I would wash it only in cold water and on a gentle cycle.

In most cases, I usually do not pre-wash my fabric because I like working with fabric that comes right off the bolt. As for the fabrics in this quilt, here are my suggestions. The Lamour satin is a polyester satin and there is therefore no need to pre-wash it. It is not going to shrink, bleed or change color. If your satin is poly (which is what I recommend for this quilt), pre-washing is not necessary.

If you are using unbleached muslin, many muslins come pre-washed on the bolt. So pre-washing is not necessary. The end of the bolt should say whether it is a pre-washed muslin or not. If you are using Fairy Frost fabrics or other cottons, they will shrink slightly and it's your decision to pre-wash or not. After the embroidery and decorative stitches are complete, the entire block will be dipped in water and dried, so in essence that takes care of the pre-washing before you put the quilt together. However if you are using a dark color, especially red, black or navy, I would recommend pre-washing as those colors are notorious for bleeding. If you decide to pre-wash the cotton, wash in cold water and dry on a medium setting.
- 8. Do I need to cut my fabric into blocks before class?** You do not need to start cutting your fabrics before class. I will be showing you ways to cut your fabric and blocks, beginning in September, so none of your fabric needs to be cut before that point.
- 9. Are we going to be using the Sewing Revolution Rulers in class?** Some of you have asked about the [Sewing Revolution rulers](#) and whether we will be using them in the quilt. I have not been using these rulers for very long, but have found them to be wonderful tools to aid in embroidery placement. I will be showing you some of the ways you can use the rulers in the class, but also you can get the same end result with your basic sewing tools. Many times these rulers make the process easier or faster, but are not an absolute must for the class.
- 10. What if I don't want to use satin for my quilt?** Some of you have asked about using a cotton fabric instead of polyester satin. You can do this and if you are looking for the right color, I would recommend using a [Kaufman Kona cotton such as raffia or tan](#).