

Latte Quilt Supplies

Fabrics:

fabrics - see Fabric Explanation sheet

Tulle or netting - ½ yd. of 108" wide

batting - 120" wide - Queen - 3 yds. / King - 3 ¼ yds.

I prefer to use a wide batting so it doesn't need to be pieced. My personal choice of batting is Hobbs cotton/poly, but you may use whatever you prefer.

wonderunder - 2 ½ yds.

I prefer to use Heat'n'Bond wonderunder. I have found this brand to be the best when fusing fabrics, but you may use whatever you prefer.

tearaway stabilizer - approx. 200 sheets or 40 yds. of 20" wide tearaway - My preference is

10"x14" precut sheets by ABC Embroidery or HTCW tearaway that is 20" wide on a bolt.

Badgemaster or aquamesh (water soluble stabilizer) - enough for 2-4 hoopings

Armoweft fusible interfacing - 1 ¼ yds. - This is used to help stabilize the satin gridwork on the center medallion.

Machine Supplies, Feet & Accessories:

Embroidery machine and accessories

Your machine needs to have a minimum hoop size of 155mm x 200mm. You will need your embroidery hoops, matching grids, bobbins, embroidery foot, walking foot, freehand quilting foot, clear or open-toe foot, pintuck foot and ¼" foot.

Computer software to transfer designs to your machine

Needles:

titanium needles - 10-12 needles

You may use whatever kind of needle you prefer, but I would highly recommend titanium needles. They last longer and stay sharper for machine embroidery.

Schmetz 2.0mm twin needle

Schmetz 3.0mm triple needle

Hand beading needles - This needle needs to be very small so you will be able to thread seed beads with it.

Threads:

sewing thread - used for sewing the quilt pieces together

invisible thread - used for attaching 3D designs, ribbon, beads, quilting

beading thread - I prefer to use beading thread rather than clear thread for bead work because it is much easier to handle and sew on the beads.

Mettler Cordonnet thread, white - 2 spools of 55 yds.

embroidery bobbin thread

embroidery threads - 3 colors (You can start out with a spool for each color and add more as you need the colors if desired.) I prefer Isacord poly thread; the numbers are listed below.

light - 1 spool of 800-1,000 yds. (Isacord - 0101)

medium - 2 spools of 800-1,000 yds. (Isacord - 1172)

dark - 8 spools of 800-1,000 yds. (Isacord - 0934)

Misc:

505 spray adhesive - 2 large (17oz.) cans

YLI 4mm silk ribbon - 2 pkgs. of 5 yds.

Seed beads - approx. 30 grams

Latte Quilt book by Kerrie Hay with included design cd

vellum tracing paper - 15-20 sheets

You will need vellum paper to print embroidery templates from the cd.

template plastic - 4 sheets (14" x 20")

You will need these to make multiple templates for each block and a square block template.

Applique pressing sheet

This is helpful to have when fusing the wonderunder to the fabric. The extra wonderunder will fuse to this and then peel off instead of fusing to your ironing board.

water soluble blue marking pen

I highly recommend using Collins water soluble blue marker or Collins fine line pen.

They both make a bright blue line that erases easily and you can iron over the marks repeatedly without these two pens leaving a permanent mark. I cannot guarantee the same with other marking pens.

blue painter's tape

This is used to tape the embroidery templates and the hoop grid to the fabric.

Stencil cutter/burner - This is helpful for trimming and cleaning up the 3D designs you will be stitching and attaching to the blocks.

basic sewing tools

rotary cutter, mat, ruler

seam ripper, scissors, seam gauge, thread snippers, tape measure